



1

This amazing bust was printed with a 3D printer in resin.

J.P.MODELS will show us the painting process.

2

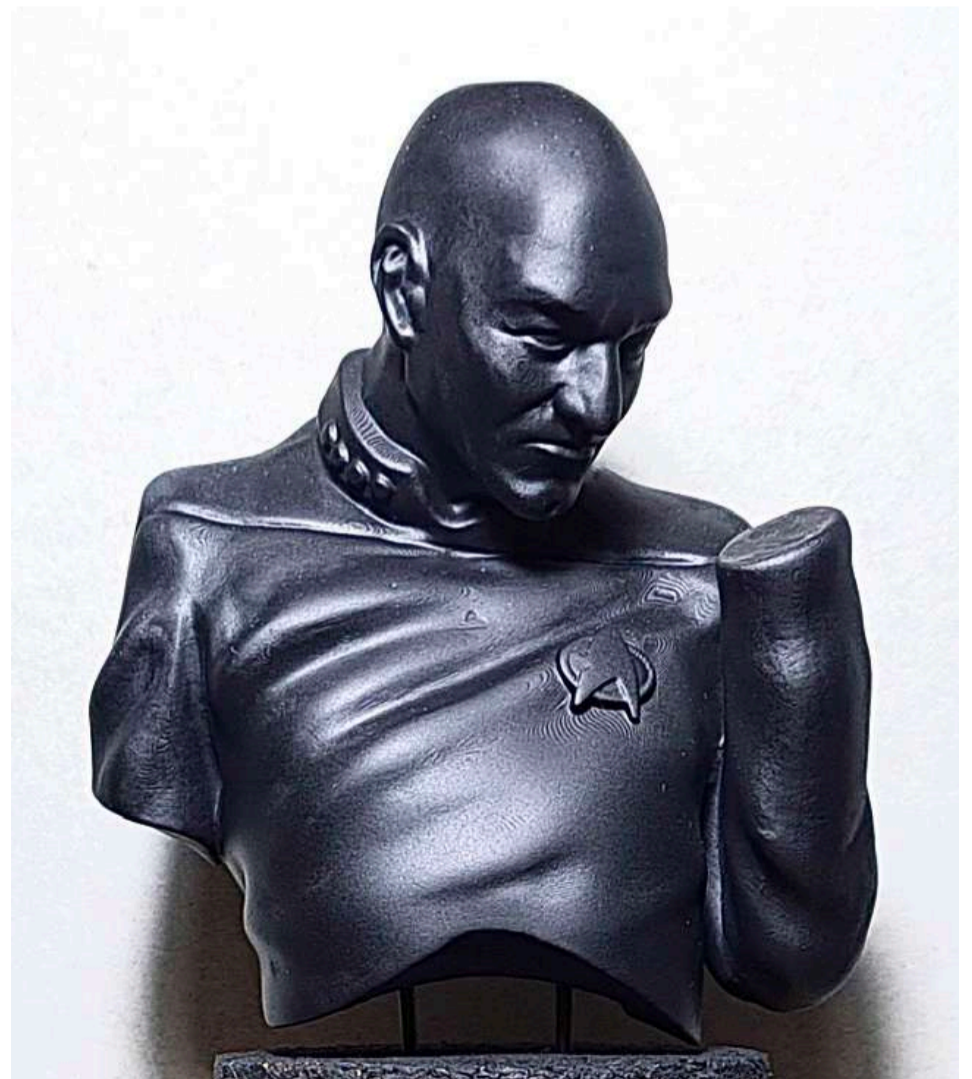
We prepare the piece, adding putty to the areas with imperfections and sanding all the surfaces well.

3

First, clean very well with alcohol 70 , you don't need prime paint.

Mix 50% RAVEN BLACK MN62 with THINNER.

We will give thin layers and let it dry well.





4

First paint the face with two thin layers of airbrush.  
First layer with LEATHER MN5, second with VIOLET MN08 ,and the third layer with SKIN BASE MN06

5

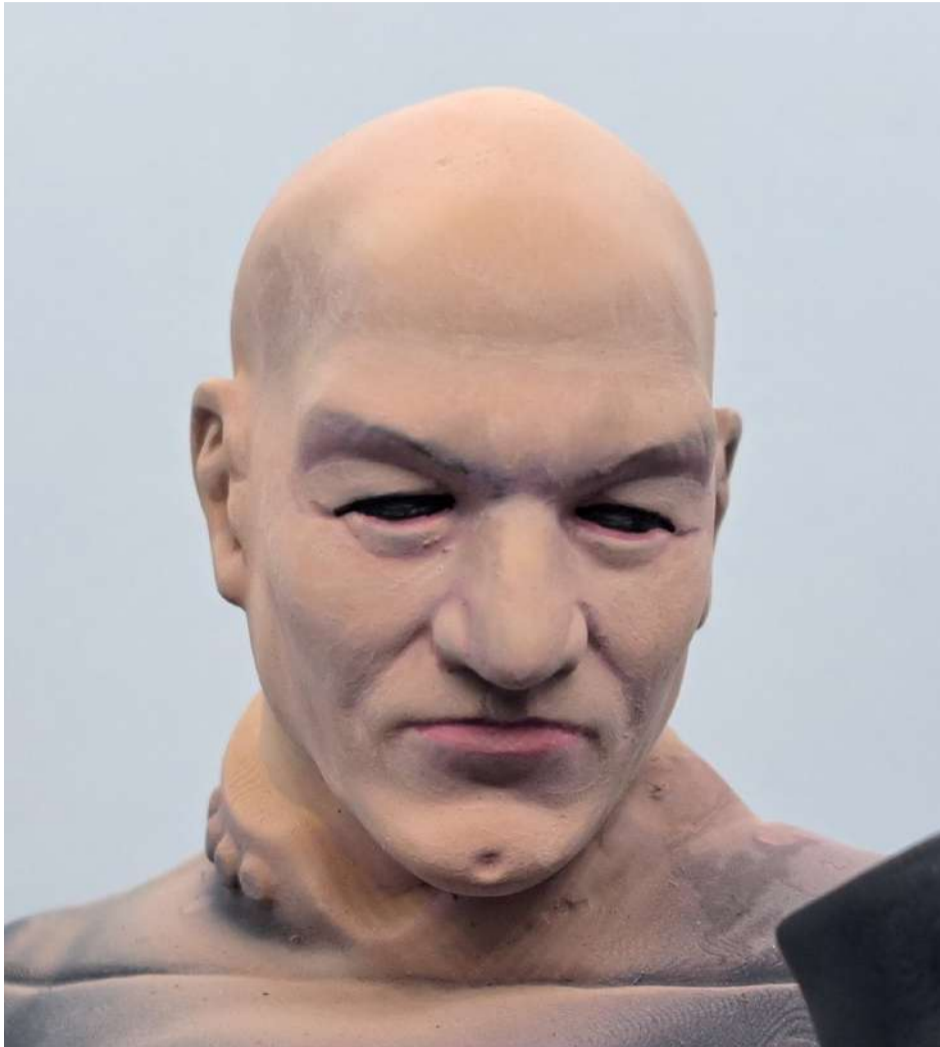
When it dries completely we can see how the color increases its luminosity and we can appreciate the really matte finish.

6

Increase the light with VIOLET MN08 and SKIN CLEAR MN03.

This is the result when it's dries.





6.1

We continue outlining the features of the face, eyes, lips, eyebrows and the back of the head.

6.2

We finish the work on the face with the color of the eyes and the outlining of the shadows using MN51 LEATHER.





7

For the jacket mix LEATHER MN51 and CARMINE MN10.  
Apply two thin coats.

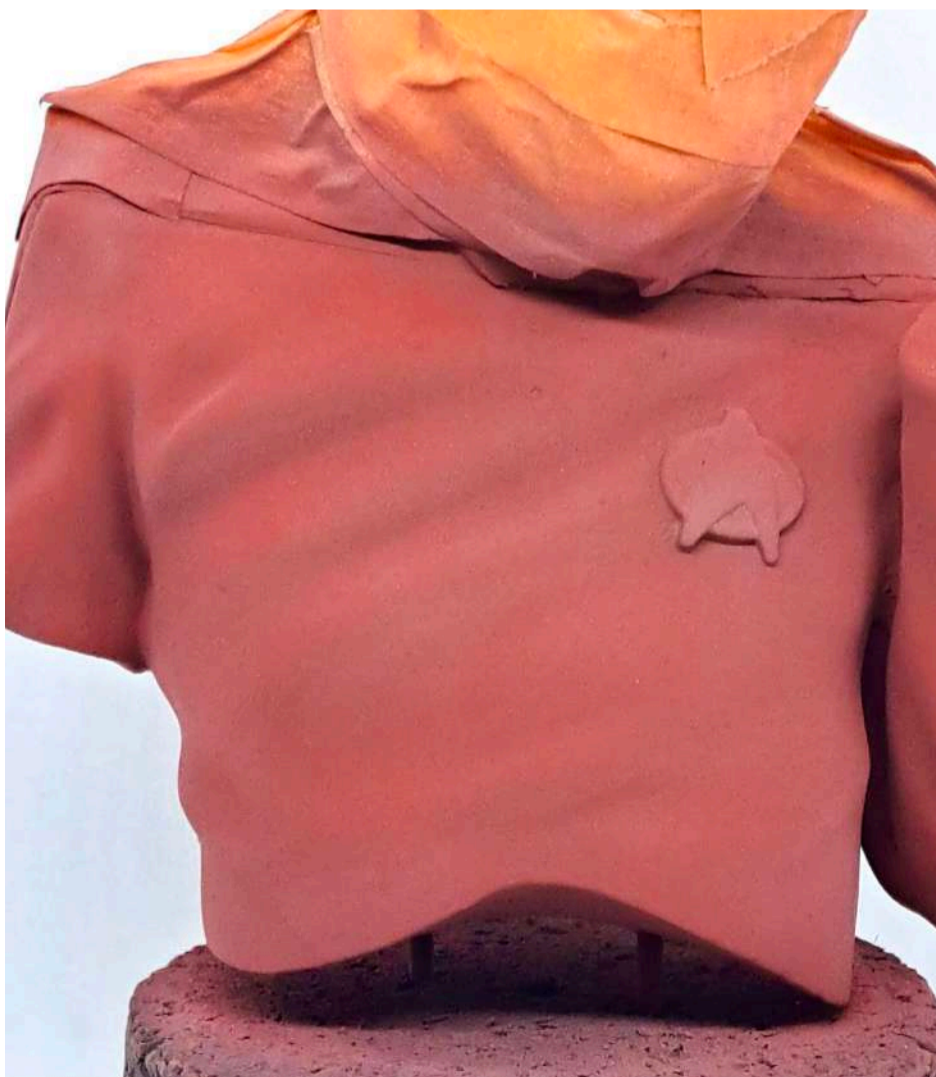
8

To increase the lights add more CARMINE MN10.

Increase the high light with SKULL WHITE MN02.

9

With RAVEN BLACK MN62 we will make the shadows of the jacket.





10

Outline the figure and make details with RAVEN BLACK MN61.

11

Paint all metal details.

Make final details more high light in the jacket some shadows in the head and finally this great bust is ready.

12

**“WE WORK TO BETTER OURSELVES AND THE REST OF HUMANITY.”** J.L.Picard.

